

Listing of the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application:

1. (Original) A sound system for playing a song, comprising:
 - a generator device that produces an accompaniment sound;
 - a input device that collects a singing voice which is physically sung along the accompaniment sound;
 - a main channel comprising a mixer device that mixes the singing voice collected by the input device and the accompaniment sound and generates a mixed output, thereby effecting play of the song; and
 - a vocal channel that receives the singing voice collected by the input device and generates a vocal output, separate from the mixed output, thereby effecting dedicated output of the singing voice along with the song.
2. (Original) The sound system of claim 1 further comprising:
 - a first transducer for transduction of the mixed output; and
 - a second transducer for transduction of the vocal output.
3. (Original) The sound system of claim 2, wherein:
 - the first transducer comprises a first loudspeaker; and
 - the second transducer comprises a second loud speaker.

4. (Currently amended) The sound system of claim 1, wherein the ~~input device comprises a microphone~~ mixed output and the vocal output are channeled such that the vocal output is transduced separately from the mixed output.

5. (Currently amended) The sound system of claim 1, wherein the main channel further comprises ~~an amplifier~~ a first amplification channel for amplifying the mixed output, and the vocal channel further comprises a second amplification channel for amplifying the vocal output separate from the amplified mixed output.

6. (Original) The sound system of claim 1, wherein the vocal channel comprises a first audio signal processor to generate the vocal output with desired characteristics.

7. (Original) The sound system of claim 6, wherein the signal processor comprises an amplifier.

8. (Original) The sound system of claim 6, wherein the signal processor further includes a control device for user control of the signal processor functions.

9. (Currently amended) The sound system of claim 1 further comprising a synchronization circuit that provides one or more of feedback, suppression ~~and/or~~ and control between the vocal channel and the main channel.

10. (Currently amended) A karaoke apparatus for playing a karaoke song, comprising:

a generator device that produces an orchestral accompaniment sound signal;

a first input device that collects a singing voice which is physically sung along the orchestral accompaniment sound and generates a vocal signal;

a mixer device that mixes the vocal signal from the input device and the orchestral accompaniment sound signal from the generator device, to generate a mixed output signal, thereby effecting play of the karaoke song; and

a vocal channel that receives the vocal signal from the input device and generates a vocal output signal, for transducing separate from the mixed output signal, thereby effecting dedicated play of the singing voice along with the karaoke song.

11. (Original) The karaoke apparatus of claim 10 further comprising:

a first transducer for transduction of the mixed output signal; and

a second transducer for transduction of the vocal output signal.

12. (Original) The karaoke apparatus of claim 11, wherein:

the first transducer comprises a first loudspeaker; and

the second transducer comprises a second loud speaker.

13. (Original) The karaoke apparatus of claim 10, wherein the input device comprises a microphone.

14. (Currently amended) The karaoke apparatus of claim 10, further comprising an amplifier for amplifying the mixed output signal, and the vocal channel further comprises a separate amplifier for amplifying the vocal output separate from the amplified mixed output.

15. (Original) The karaoke apparatus of claim 14, wherein the amplifier is a stereo amplifier.

16. (Original) The karaoke apparatus of claim 10, wherein the vocal channel comprises a first audio signal processor for processing the vocal signal to generate the vocal output signal with desired characteristics.

17. (Original) The karaoke apparatus of claim 16, wherein the signal processor comprises an amplifier for amplifying the vocal signal to generate the vocal output signal.

18. (Original) The karaoke apparatus of claim 17, wherein the amplifier further includes a gain controller for controlling the amplification of the vocal signal.

19. (Original) The karaoke apparatus of claim 10 further comprising a second input device that collects another singing voice and generates a second vocal signal, wherein the second vocal signal is provided to the vocal channel.

20. (Currently amended) A karaoke method of playing a karaoke song, comprising:

- providing an orchestral accompaniment sound;
- collecting a singing voice which is physically sung along the orchestral accompaniment sound;
- mixing the collected singing voice and the orchestral accompaniment sound, and generating a mixed output, thereby effecting play of the karaoke song; and
- generating a vocal output from the collected singing voice, for transducing separate from the mixed output, thereby effecting dedicated play of the singing voice along with the karaoke song.

21. (Original) The method of claim 20 further comprising the steps of:

- providing a first transducer for transduction of the mixed output; and
- providing a second transducer for transduction of the vocal output.

22. (Original) The method of claim 21, wherein:

- the first transducer comprises a first loudspeaker; and
- the second transducer comprises a second loud speaker.

23. (Original) The method of claim 20, wherein collecting the signing voice comprises the steps of collecting the signing voice using a microphone.

24. (Currently amended) The method of claim 20, further comprising the steps of:

amplifying the mixed output; and

amplifying the vocal output separate from the amplified mixed output.

25. (Original) The method of claim 20, wherein the step of generating the vocal output further comprises the step of processing the vocal output signal to provide desired audio characteristics in the vocal output.

26. (Original) The method of claim 25, wherein the step of processing the vocal output includes the steps of amplifying the vocal output.

27. (Original) The method of claim 26, wherein the step of amplifying the vocal output further comprises the steps of controlling the level of amplification of the vocal output.

28. (New) The sound system of claim 1, wherein the mail channel and the vocal channel are separate channels to transducing nodes.

29. (New) The sound system of claim 1, wherein the mail channel and the vocal channel are separate channels wherein the mixed output and the vocal output are channeled such that the vocal output is transduced separately from the mixed output.